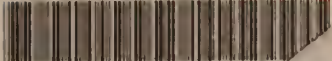


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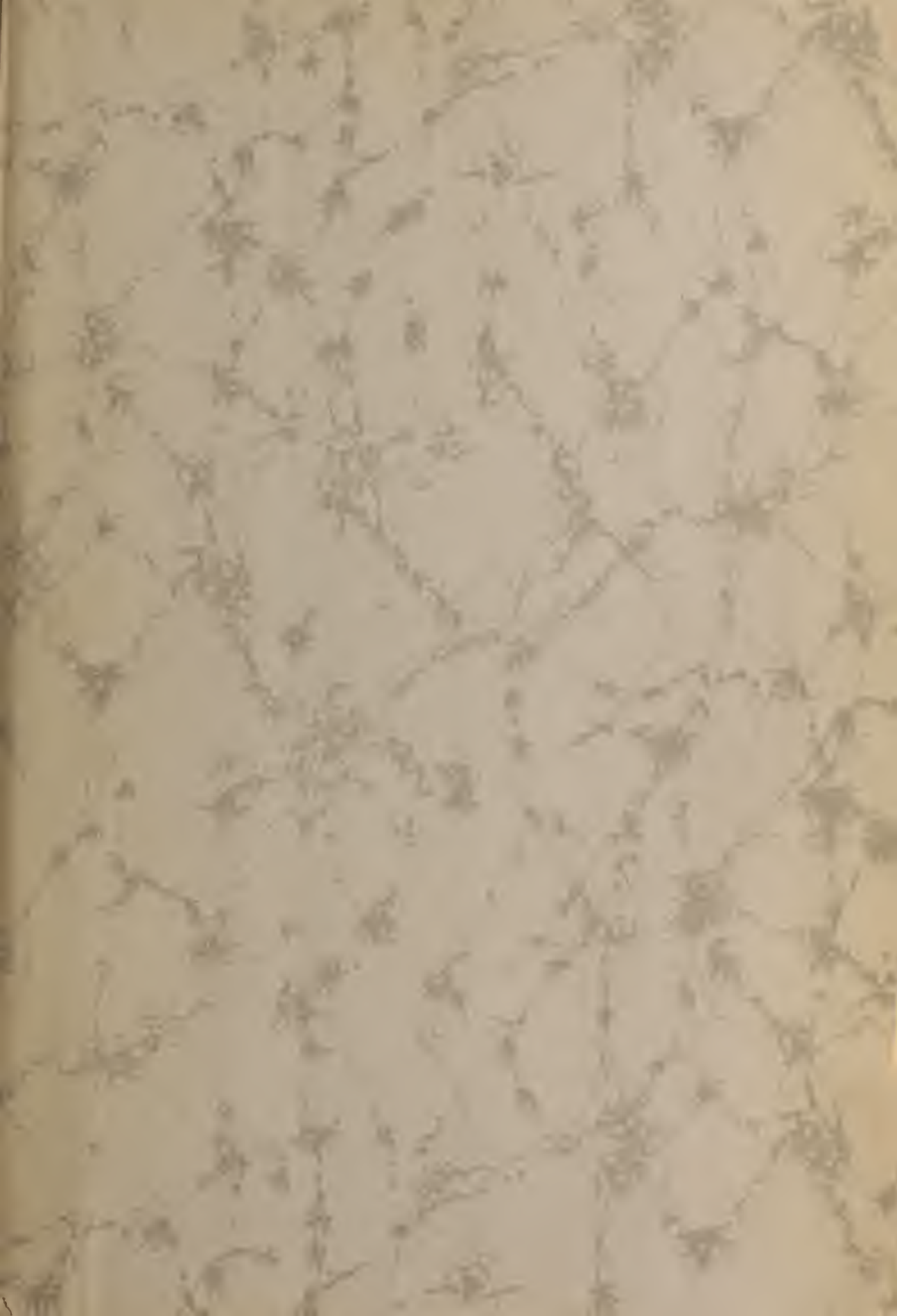
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SALE NUMBER 4257  
EXHIBITION FROM APRIL 25 TO TIME OF SALE  
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

*Collection of*  
**DON LUIS RUIZ**

*Comprising*  
XVI-XVII CENTURY SPANISH  
FURNITURE AND OBJECTS OF ART  
TEXTILES • PRIMITIVE AND  
OTHER PAINTINGS • A GOTHIC  
MILLEFLEURS TAPESTRY AND  
AN IMPORTANT SPANISH  
RENAISSANCE CARPET



Public Sale  
Saturday, May 2, at 2:15 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
30 EAST 57TH STREET • NEW YORK

1936



## PRICED CATALOGUES

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A priced copy of this catalogue may be  
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## AFTERNOON SESSION

Saturday, May 2, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE

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### DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

#### 1. CHARLES V EMBROIDERED CRIMSON SILK PANEL

*Spanish, XVI Century*

10- Worked in ivory with scrolling floral borders, sprays of flowers at the corners; also with flying butterflies and a small central medallion with two-headed eagle. 24 inches square

#### 2. COLLECTION OF SEVEN CROSS-STITCH SAMPLERS

*Spanish, XVIII-XIX Century*

15- Interestingly worked with alphabets, flowers, animals, and other subjects, some inscribed with names and dates. [Lot.]

#### 3. THREE SILK DAMASK CUSHIONS

*Spanish, XVIII-XIX Century*

76- In crimson and blue silk, with Régence floral designs.

#### 4. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD EMBROIDERED BORDER

*Portuguese Baroque*

45- Glittering gold ground appliqué in seventeenth century ruby crimson velvet with a running design of voided leaf scrolls; thirteen pieces. Length, about 20 yards; width, 8½ inches

#### 5. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD EMBROIDERED BORDER

*Portuguese Baroque*

40- Design of the preceding; fifteen pieces. Length, about 20 yards; width, 8½ inches

#### 6. EMBROIDERED SILK AND DAMASK BANNER

*Spanish, XVI Century*

225- Paneled banner with vandyked valance, of crimson floral damask with broad border of ivory *broché*, the central medallion presenting the legend of St Augustine.

Height, 46 inches; width, 36 inches

7. GREEN DAMASK CHIASUBLE WITH RENAISSANCE  
APPLIQUÉ-EMBROIDERED ORPHREYS

12<sup>1/2</sup> Jade green floral damask, the orphreys of crimson satin appliqué-embroidered in sapphire blue to a Renaissance design.

8. LENGTH OF APPLIQUÉ-EMBROIDERED GOLD AND RUBY  
VELVET VALANCE

*Portuguese, XVII Century*

10- Ten valances, each of six points, appliqué with a recurring design of sprays of foliage.

*Total length, about 17 yards; depth, 10 1/2 inches*

9. LENGTH OF APPLIQUÉ-EMBROIDERED GOLD AND RUBY  
VELVET VALANCE

*Portuguese, XVII Century*

12<sup>1/2</sup> Design of the preceding; thirteen valances of four points each and one of eight points.

*Total length, about 18 1/2 yards; depth, 10 1/2 inches*

10. PAIR JADE GREEN SILK DAMASK FRONTALS *Spanish Baroque*

15- Rectangular valanced panel of jade green floral damask, paneled into sections with broad gold galloon.

*Length, 5 feet 10 inches; depth, 40 inches*

11. PAIR JADE GREEN SILK DAMASK FRONTALS *Spanish Baroque*  
Similar to the preceding.

15- *Length, 5 feet 10 inches; depth, 40 inches*

12. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD  
EMBROIDERED BORDER

*Portuguese Baroque*

35- Glittering cloth of gold ground, with a design of rosetted strap scrollings voided in the appliqué crimson velvet, which is of the seventeenth century; seven pieces.

*Length, about 20 yards; width, 9 inches*

13. LENGTH OF APPLIQUÉ CRIMSON VELVET AND CLOTH OF GOLD  
EMBROIDERED BORDER

*Portuguese Baroque*

35- Design of the preceding; nine pieces.

*Length, about 20 yards; width, 9 inches*

14. ESTAMAÑA AND GOLDEN YELLOW DAMASK DALMATIC

*Spanish, XVII Century*

15- Aubergine worsted fabric with apparels in golden yellow damask developing a close design of formalized foliations.



[NUMBER 15]

15. GOLD-NEEDLEPAINTED EMERALD GREEN VELVET CHIASUBLE *Spanish, XVI-XVII Century*

Rich green seventeenth century velvet with orphrey of five panels, each sumptuously worked in gold and silver threads and colored silks, with a bust-length figure of a female martyr emitting rays of light and emerging from a castellated building.

[See illustration]

16. AUBERGINE SILK DAMASK FRONTAL *Spanish Baroque*

Valanced frontal of aubergine silk, *damassé* with baroque scrolled leafage, paneled and banded in gold galloon.

Length, 9 feet; depth, 5 feet

17. IVORY SILK DALMATIC WITH CRIMSON APPARELS

*Spanish, Late XVI Century*

15- Ivory damask developing a Renaissance design of strap ogivals linked by coronets and enclosing formalized bouquets of flowers, the apparels in rose crimson damask developing a harmonizing design; paneled and banded in gold galloon.

18. LOUIS XVI SILK BROCADE PANEL *Spanish, XVIII Century*

15- Ivory silk, brocaded in two shades of blue with undulating lace-like bandings supporting nosegays of flowers.

*Length, 55 inches; width, 42 inches*

19. CRIMSON AND GOLD BROCATELLE AND DAMASK DALMATIC

*Spanish, XVI-XVII Century*

15- Crimson silk, *damassé* to a Louis XIII design, the apparels of Renaissance crimson and gold brocatelle.

20. LOUIS XVI EMBROIDERED IVORY SILK COVERLET

*Spanish, Late XVIII Century*

22 1/2 Delicately worked in pastel silks with tiny floral sprigs, the border with bowknotted festoons; fringed.

*Length, 8 feet 4 inches; width, 7 feet*

21. VIEUX ROSE SILK DAMASK COPE

*Italian, circa 1700*

30- Patterned with undulating and scrolling leafy branches bearing pomegranates.

*Length, 9 feet 3 inches; depth, 54 inches*

22. PAIR TOILE DE JOUY COVERLETS, AFTER HUET

*French, Early XIX Century*

20- Printed in cherry red on white linen with groups of children playing in garden vignettes.

*Length, 7 feet 3 inches; width, 5 feet 6 inches*

23. DRAP D'OR AND APPLIQUÉ CRIMSON VELVET EMBROIDERY  
TABLE RUNNER

*Portuguese Baroque*

40- Glittering gold ground, appliqué in ruby velvet with a recurring pattern of skeleton palmettes garlanded with branches of grapes.

*Length, 8 feet 7 inches; width, 21 inches*

24. SET OF AUBERGINE SILK DAMASK ECCLESIASTICAL  
VESTMENTS

*Spanish Baroque*

25- Comprising chasuble, stole, maniple, and bourse; paneled and banded in silver galloon.

## 25. GREEN SILK FLORAL DAMASK ARMORIAL FRONTAL

*Spanish, XVIII Century*

Forest green ribbed silk, *damassé* to a Régence design; paneled in crimson fringe and centring an appliqué-embroidered shield of arms.

*Height, 9 feet 2 inches; depth, 43 inches*

## 26. TWO CRIMSON SILK DAMASK COVERLETS

*Spanish, Early XVIII Century*

Patterned with large sprays of foliage and blossoms enclosed by pairs of curving pointed leaves; flounced.

*One: 6 feet 10 inches square**One: Length, 7 feet 5 inches; width, 5 feet 2 inches*

## 27. DRAP D'OR BROCATELLE AND NEEDLEPAINTED

ALTAR FRONTAL

*Spanish, XVI Century*

Brocatelle with gold ground and patterned with scrolling ogivals; *appliqué* with four Maltese crosses, a medallion with the Paschal Lamb, and a large central strap-scrrolled cartouche with a needlepainted picture in gold and silk *point d'Hongrie* embroidery of the Virgin and St Anne embracing.

*Length, 7 feet 9 inches; depth, 50 inches*

[See illustration]



[NUMBER 27]



28. PAIR BEIGE SILK DAMASK AND EMBROIDERY CURTAINS

*Spanish, Late XVII Century*

*Damassé* in ivory with rows of large pomegranates supporting curving floral branches; bordered with a sixteenth century filet, embroidered in floss silks with strap scrollings supporting tulips, carnations, and other flowers.

*Length, 9 feet; width, 52 inches*

29. RARE CHARLES V SILK EMBROIDERY ARMORIAL COVER

*Spanish, XVI Century*

In rose silk, banded at the ends in blue and yellow and worked all over with designs of small detached floral sprays, animals, birds, and other motives, the bands at either end with undulating vine motives. Centred with two square panels of blue silk, embroidered in silver with the Imperial two-headed eagle.

*Length, 7 feet 10 inches; width, 5 feet*

30. TWO CRIMSON SILK AND APPLIQUÉ GOLD EMBROIDERY TABLE RUNNERS

*Portuguese, XVII Century*

Rose crimson silk, appliqué-embroidered in gold with large skeleton leaf palmettes garlanded with branches of grapes.

*Length, 8 feet 9 inches; width, 21 inches*

31. TWO LOUIS XVI STRIPED SILK BROCADE CHASUBLES

*French and Spanish, XVIII Century*

One in rose satin brocaded with sprays of white flowers; the other in peacock blue moiré, striped in white satin and brocaded with trails of pastel blossoms.

32. TOILE DE JOUY COVERLET

*French, circa 1810*

White linen printed in cherry red with rustic vignettes with figures of pastoral lovers, cupids playing and fishing, ruins, lakeside scenes, and other subjects; two widths.

*Length, 8 feet 9 inches; width, 6 feet 4 inches*

33. CRIMSON DAMASK AND SILVER EMBROIDERY FRONTAL

*Spanish, XVII-XVIII Century*

Crimson silk floral damask appliqué with four bands of silver embroidery, with the insignia of Charles III; orphrey panel of floral embroidery of later date.

*Length, 6 feet 4 inches; width, 33 inches*

## 34. LOUIS XVI CRIMSON STRIPED SILK BROCADE COVER

*Spanish, XVIII Century*

32<sup>12</sup> Striped in yellow and brocaded with undulating ribbon bands entwined with flowers.

*Length, 6 feet 3 inches; width, 5 feet 1 inch*

## 35. FRONTAL IN RÉGENCE GOLD BROCADE AND SIXTEENTH CENTURY RUBY VELVET

25- In fine patinated Renaissance velvet, centred with a panel of ivory and gold brocade, woven with shell-form jardinières of flowers.

*Length, 5 feet 1 inch; depth, 32 inches*

## 36. SIX CRIMSON SILK DAMASK COLUMN HANGINGS

*Spanish, Early XVIII Century*

65- Patterned with large sprays of foliage enclosed by pairs of curving pointed leaves and hung with twin pomegranates; bordered with antique gold galloon.

*Total length, about 25 yards; width, 24 inches*

## 37. THREE CRIMSON SILK DAMASK HANGINGS

*Spanish, Early XVIII Century*

Design of the preceding; each two widths.

*Total length, about 20 yards*

## 38. LOUIS XVI EMBROIDERED SILK HANGING

*Spanish, XVIII Century*

27<sup>12</sup> Worked in pastel silks with sprigs of flowers between two bands of undulating ribbon tied with nosegays, upon cerulean blue silk.

*Length, 5 feet 10 inches; width, 58 inches*

39. CRIMSON SILK DAMASK COPE *Spanish, Early XVIII Century*

42<sup>12</sup> Patterned with large sprays of foliage enclosed by pairs of curving pointed leaves and twin pomegranates; banded in gold galloon, with hood.

*Length, 9 feet 3 inches; depth, 56 inches*

## 40. SET OF THREE CLAIR DE LUNE MOIRÉ SILK HANGINGS

*French, Late XVIII Century*

*Used* Moiré ground banded with laterally ribbed stripes. [Lot.]

41. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK BALDACCHINO

*Spanish, XVI Century*

17<sup>5</sup> Oblong valanced canopy, embroidered centrally in golden yellow silks outlined in gold *cordonnets* with a chalice enclosed within a circular medallion composed of scrolling leafage and cornucopias of fruit; the valances with heraldic escutcheons, fringed. *Length, 7 feet 1 inch; width, 5 feet 7 inches*

42. TWO SILK CHASUBLES

*Spanish, XVI-XVII Century*

12<sup>5</sup> Leaf green silk damask chasuble patterned with ribbon ogivals of leafage, linked by coronets; and an ivory silk brocade chasuble brocaded in rose and pale green with graceful scrolling branches of blossoms.

43. TWO TOILE DE JOUY COVERLETS *French, Early XIX Century*

10- Printed in cherry red, one with vignettes of episodes from classical legends and with dotted muslin flounce; the other with views of ships and vignettes of peasants and villagers in landscapes. [Lot.]

44. CRIMSON SILK DAMASK COVERLET

*Spanish, Early XVIII Century*

12<sup>5</sup> Patterned with symmetrical upstanding and scrolling sprays of flowers and leafage.

*Length, 7 feet 3 inches; width, 5 feet 3 inches*

45. IVORY SILK DAMASK COVERLET

*Spanish Baroque*

17<sup>5</sup> Patterned with large sprays of foliage with twin pomegranates enclosed by curving pointed leaves; with silk flounce.

*Effective length, 7 feet; width, 5 feet 2 inches*

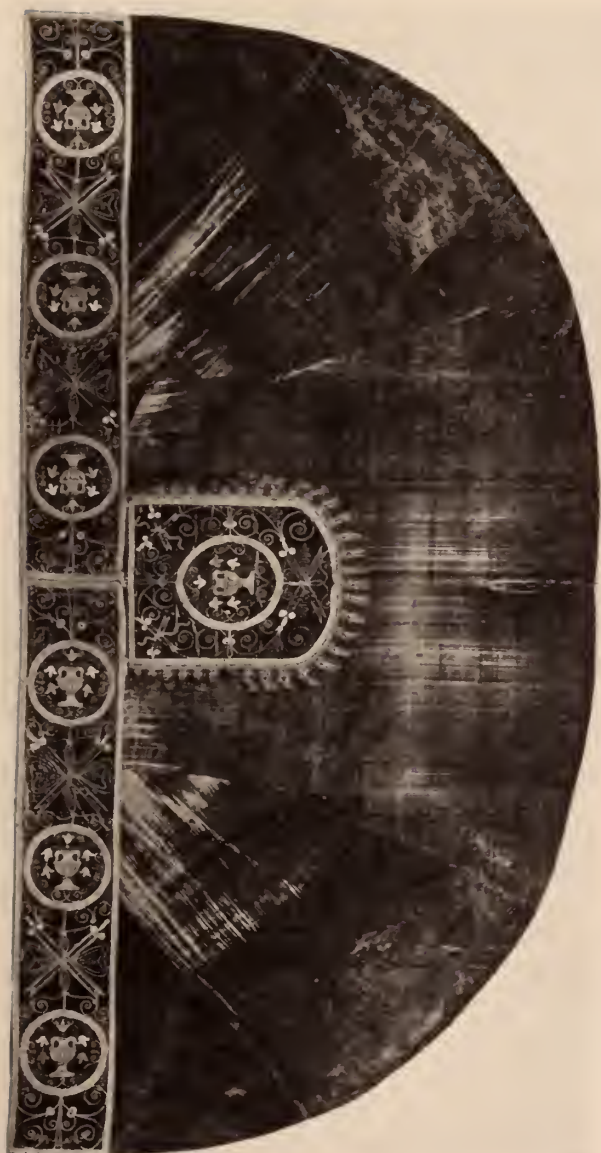
46. IMPORTANT APPLIQUÉ-EMBROIDERED RUBY VELVET COPE

*Spanish, XVI Century*

30- Beautiful velvet with soft patina, worn by age about the shoulders; the orphreys and hood enriched with symmetrical appliqués of tendril scrollings and cruciform devices, with seven circular medallions enclosing classical vases.

*Length, 9 feet 5 inches; depth, 5 feet 8 inches*

[See illustration]



[NUMBER 46]

47. MOSS GREEN VELVET BANNER WITH  
NEEDLEPAINTED MEDALLION *XVII Century*

Swallowtail banner in green velvet trimmed with gold lace and tasseled, and centred with a gold and silk needlepainted roundel depicting St Augustine.

*Length, 8 feet 4 inches; width, 44 inches*

48. CRIMSON SILK DAMASK ARMORIAL HANGING

*Italian, Early XVII Century*

Louis XIII damask patterned with rows of peony shrubs and appliqué with a Spanish escutcheon within a wreath.

*Length, 6 feet 6 inches; width, 5 feet 6 inches*

49. CRIMSON SILK DAMASK HANGING

*Spanish, Early XVIII Century*

Patterned with large sprays of foliage alternating with pairs of pomegranates enclosed by curving pointed leaves; edged with broad antique gold galloon.

*Length, 21 feet; width, 46 inches*

50. CRIMSON SILK DAMASK HANGING

*Spanish, Early XVIII Century*

Design of the preceding.

*Length, 16 feet 6 inches; width, 46 inches*

51. CRIMSON SILK DAMASK HANGING

*Spanish, Early XVIII Century*

Design of the preceding.

*Length, 16 feet 2 inches; width, 46 inches*

52. EMPIRE JET BLACK VELVET COVERLET

*French, Early XIX Century*

Heavy silk velvet bordered with gold galloon.

*Length, 9 feet 3 inches; width, 7 feet*

53. CRIMSON SILK DAMASK COVERLET

*Italian, XVII-XVIII Century*

Patterned with a bold design of pairs of amors supporting huge coronets, from which spring sprays of foliage surmounted by baskets of fruit; silk flounce.

*Effective length, 8 feet; width, 7 feet 1 inch*



## 54. FOUR OLD CHINTZ COVERLETS

80- One with flower, pheasant, and pagoda pattern in blue and green on white; one with floral pattern on blue and écre stripes; and two with nosegays of flowers on white and beige grounds. Muslin flounces.

## 55. MANILA SILK-EMBROIDERED IVORY SATIN COVERLET

*XVIII Century*

30- Beautifully worked in satin and split stitches in colored silks, with scrolling floral border and scattered sprays of flowers, with flying *fêng huang* birds and *kylin* at the corners, centring a circular chrysanthemum medallion. Silk fringe.

*Length, 7 feet 8 inches; width, 6 feet 2 inches*

## 56. PAIR RENAISSANCE EMERALD GREEN SILK DAMASK CURTAINS WITH APPLIQUÉ EMBROIDERY

*Spanish, Late XVI Century*

*Pair* Developing a diamond lattice of leaves, linked by coronets with small *affrontés* bird figures and enclosing sprays of tulips and carnations. Bordered with velvet *passementerie* appliqués developing scrolling floral stems.

*Length, 7 feet 5 inches; width, 5 feet 2 inches*

## 57. MAUVE SILK DAMASK COPE

*Spanish, Early XVIII Century*

*Pair* Bold symmetrical design of foliage supporting pairs of pendent pomegranates enclosed between curving pointed leaves. Banded with yellow braid. *Length, 8 feet 10 inches; depth, 52 inches*

## 58. THREE OLD CHINTZ COVERLETS

50- With gaily printed floral designs, two on a white ground, the third with broad powder blue bands. [Lot.]

## LINENS AND LACES

## 59. FIVE SALAMANCA EMBROIDERED LINEN COVERS

*Spanish, XVII-XVIII Century*

25- Embroidered in *tête de nègre* wool with floral and geometrical designs. [Lot.]

## 60. BURATTO LACE COVERLET

*Spanish, XVIII Century*

90- Patterned with two rows of balustrades, each with three leafy arched niches containing urns of flowers, within a border of banderoles. *Length, 7 feet 9 inches; width, 7 feet 5 inches*

- 15- 61. FIL TIRÉ LINEN COVERLET *Spanish, XVII-XVIII Century*  
Worked with three broad bands of jardinières and large  
voluted saltire crosses. *Length, 8 feet; width, 5 feet*

- 40- 62. LINEN AND BURATTO LACE COVERLET *Spanish, XVII Century*  
Patterned with large squares with figures of winged animals  
and mansions surrounded by formalized swaying vines; border  
with birds and leonine figures.  
*Length, 8 feet 5 inches; width, 6 feet 5 inches*

- 17 16- 63. FIL TIRÉ LINEN COVERLET *Spanish, XVII Century*  
Developing three broad bands of undulating Renaissance scroll-  
work with leaf pendants.  
*Length, 6 feet 6 inches; width, 6 feet 4 inches*

- 17 15- 64. FIL TIRÉ LINEN TABLE COVER *Spanish, XVIII Century*  
Fine linen paneled with bands of *fil tiré* patterned alternately  
with rosettes and vermiculate scrollings.  
*Length, 9 feet 4 inches; width, 56 inches*

- 40- 65. SPANISH LINEN AND BURATTO LACE TABLE RUNNER  
Developing vases of carnations and castellated buildings with  
birds, flanked by coroneted lions rampant.  
*Length, 9 feet 11 inches; width, 29 inches*

- 25- 66. TWO FIL TIRÉ COVERLETS *Spanish, XVIII Century*  
Allover pattern of large hexagons, enclosing huge symmetrical  
sprays of peonies; one coverlet with scalloped edge.  
*One: Length, 8 feet; width, 6 feet 10 inches*  
*One: 6 feet 8 inches square*

## SPANISH PRIMITIVES AND OTHER PAINTINGS

### ANNIBALE CARRACCI [ATTRIBUTED TO]

ITALIAN: 1560-1609

- 20- 67. DEATH OF SAUL  
Classic landscape with figure of the laureated king about to  
thrust himself upon the point of his upturned sword.  
*Height, 20½ inches; width, 15 inches*

## FLEMISH SCHOOL

## XVII CENTURY

## 68. CHRIST IN THE HOUSE OF MARY AND MARTHA

An interior with the figure of Christ in crimson robes, seated with Mary at left, reading from a volume, and Martha by a table at right heaped with game. In the right foreground are vegetables and fruit and a tethered monkey.

*On copper: Height, 14½ inches; width, 11 inches*

## GERARD DAVID [SCHOOL OF]

## FLEMISH: XV CENTURY

## 69. MADONNA AND CHILD

Before an arched gold background is the half-length figure of the Virgin Mother in crimson and greenish blue robes, her head turned and resting upon that of the draped Child, Who nestles at her breast. Background of later date.

*Panel: Height, 12½ inches; width, 8 inches*

## SPANISH SCHOOL

## XV CENTURY

## 70. SALOME AND THE HEAD OF JOHN THE BAPTIST

Interior of an arched prison with the executioner presenting the bearded head to Salome, who holds a charger to receive it; in the left foreground are two greyhounds and, behind the barred windows, figures of other prisoners.

*Panel: Height, 26 inches; width, 14½ inches*

## BARTHOLOMEUS VAN DER HELST

## DUTCH: 1612-1670

## 71. PORTRAIT OF A DUTCH LADY

Three-quarter-length seated figure, the hair drawn tightly back from the forehead and dressed with a black lace coif; her hands are clasped placidly upon her lap, and she wears a black frock with full skirt and deep white linen collar and cuffs. Shaded background.

*Panel: Height, 15½ inches; width, 12½ inches*

ALBRECHT DURER [FOLLOWER OF]

FRANCONIAN: 1471-1528

72. MARRIAGE FESTIVAL

600- Interior with Renaissance columns hung with a green drapery, beneath which a procession is descending the stairs at the left; at the right, spectators in the hall and upon the upper balcony. A youth and his bride, robed in mauve dress, attended by a spearman, walk in the foreground.

*Panel: Height, 37 inches; width, 31 inches*

GIOVANNI DOMENICO TIEPOLO

ITALIAN: 1727-1804

73. THE RESURRECTION

35- Portrayed in softly brilliant colors, the nude form of Christ holding a furled banner in the firmament, against a background of golden sky, surrounded by the heavenly host, cherubim, and seraphim; in the foreground is the open sepulchre with a guardian angel and *putti* supporting the cerecloth of Christ; around the tomb is the Roman soldiery.

*Height, 28  $\frac{1}{4}$  inches; width, 24  $\frac{1}{4}$  inches*

SPANISH SCHOOL

XV CENTURY

74. ST SEBASTIAN

60- In a primitive landscape is the nude figure of the haloed saint bound to a tree, his body pierced with arrows; in the left foreground, a damascened helmet and shield. Gothic carved and parcel-gilded frame.

*Panel: Height, 32  $\frac{1}{2}$  inches; width, 16 inches*

[See illustration with number 168]



[NUMBER 75]

## SCHOOL OF SEVILLE

CIRCA 1510

## 75. VIRGIN AND CHILD WITH ANGEL MUSICIANS

30- Enthroned figure of the Virgin in bluish green gown and hooded rose cloak, offering an apple to the nude Child upon her lap; at left and right, three-quarter-length figures of angels with viol and organ. Gold background with Gothic foliage design. *Cradled panel: Height, 18½ inches; length, 31 inches*

[See illustration]





[NUMBER 76]

SPANISH SCHOOL UNDER FLEMISH INFLUENCE

XV CENTURY

[Carved and Gilded Triptych]

76. THE FLAGELLATION, WITH FOUR SAINTS

410 - The central panel displays the bound nude figure of the Christ, bleeding from His wounds, brought by soldiers into the palace before Pilate; the left wing, figures of SS Peter and Paul; the right, S. John the Baptist and Mary. In finely carved and gilded traceried niches. Height, 25 inches; length, 36 inches

[See illustration]



[NUMBER 77]

## SANCHEZ DE GUADALUPE

SEVILLAN: fl. 1495-1530

[Triptych]

## 77. THE CRUCIFIXION, WITH SAINTS

180 — The central panel depicts the Crucifixion in a wooded and mountainous landscape; grouped at the foot of the Cross are the three Marys, SS John, Catharine, and Andrew. The wings depict St Jerome and St Leonard.

*Panel: Height, 35 inches; length extended, 52 inches*

[See illustration]

SPANISH SCHOOL

XV CENTURY

[Altarpiece]

275- 78. THE CRUCIFIXION, AND THE VIRGIN ENTHRONED

Upper portion depicting the Crucifixion, with the mourning figures of the four Marys, in a landscape; the lower, the Virgin in brocade robes and red and green velvet cloak, enthroned, and flanked on either side by two angels playing on musical instruments. In Gothic gilded pinnacled frame.

*Height, 97 inches; width, 36 inches*

[See illustration]

JACQUES LOUIS DAVID [MANNER OF]

140- 79. MARIA CHRISTINA, WIFE OF FERDINAND VII OF SPAIN

Half-length figure of the Queen looking to the observer, her curled brown hair dressed with a diadem and a crimson turban; she wears a white Empire gown and an ermine-trimmed cloak; architectural background.

*Oval panel: Height, 36 inches; width, 26 inches*

ANDALUSIAN SCHOOL

XV CENTURY

60- 80. THE MASS OF ST GREGORY

Kneeling figure of the Pope surrounded by attendant priests, before an altar on which appears the figure of the Christ miraculously pouring His blood into a chalice. Around are emblems of the Passion. *Panel: Height, 28 inches; length, 35 inches*



[NUMBER 78]

SPANISH FURNITURE AND DECORATIONS

- 35- 81. GOTHIC BRONZE MORTAR *Spanish, XV Century*  
Ornamented with a series of ridged projections; two lug handles.  
*Diameter, 5¾ inches*
- 35- 82. GOTHIC BRONZE MORTAR *Spanish, XV Century*  
Ornamented with a series of ridged projections.  
*Diameter, 6 inches*
- 125 83. FOUR BRASS CANDLESTICKS *Spanish, XVIII Century*  
Cast candlestick with baluster stem and square tray base on four feet.  
*Height, 9½ inches*  
[See illustration of one pair with number 138]
- 1212 84. TWO PAIRS SPANISH TOLE AND GLASS  
SMALL HANGING LANTERNS  
Hexagonal tapering body with *ajouré* tole frame.  
*Height, 9 inches*
- 35- 85. BRONZE MORTAR *Spanish, XVI Century*  
Embossed with projecting ridges alternating with mascarón medallions, below a band of stars.  
*Diameter, 5 inches*
- 15- 86. FOUR BRASS AND BELL METAL CANDLESTICKS *Spanish, XVIII Century*  
Two pairs, the square tray base with leonine feet; baluster stem.  
*Heights, 6 and 9 inches*
- 30- 87. TWO CARVED AND GILDED WALL BRACKETS *Spanish, XVIII Century*  
Serpentined molded top, supported on a carved rococo structure of scrolling leafage.  
*Height, 12 inches*
- 15- 88. CERTOSINA AND PAINTED BONE CASKET *Spanish, XVIII Century*  
Oblong with domed hinged cover; inlaid with varying fruit-woods and tinted bone, exhibiting a geometrical design; on ball feet.  
*Length, 8¼ inches*



- 22 <sup>n</sup> 89. THREE BRONZE CANDLESTICKS *Spanish, XVII Century*  
Altar candle holders with large bell-shaped base and short  
cylindrical stem. *Height, 11 inches*

[See illustration of two with number 146]

- 60- 90. TWO BRONZE MORTARS *Spanish Renaissance*  
Ornamented with projecting ridges and mascaron bosses, the  
rim of one with a band of stars. *Diameters,  $4\frac{3}{4}$  and  $5\frac{1}{4}$  inches*

- 15- 91. MS. ANTIPHONARY, BOUND IN CALF *Spanish, dated 1700*  
SABBATO ANTE ADVENT. DOMINI. AD VESP. Antiphonary, writ-  
ten in black with red staves and blue, red, and black capitals;  
elephant folio, bound in contemporary brown calf, dated 1700.

- 12 <sup>n</sup> 92. MS. ANTIPHONARY, BOUND IN CALF *Spanish, XVII Century*  
Antiphonary written in black and rubricated, with decorative  
blue and red capitals and red staves; folio, bound in contem-  
porary brown calf, much worn.

- 7 <sup>5c</sup> 93. FIVE GLAZED POTTERY TILES *Spanish, XVI Century*  
Three large tiles decorated with formal foliage and cartouches  
in colored enamel slip, mounted on wood frame; two smaller.  
[Lot.] *Widths,  $6\frac{1}{2}$  to  $12\frac{1}{2}$  inches*

- 2 <sup>5c</sup> 94. SCULPTURED LIMESTONE ROUNDAL *Spanish Renaissance*  
Circular plaque, sculptured in high relief with the profile bust  
of a galeated warrior. *Diameter,  $10\frac{1}{2}$  inches*

- 2 <sup>5c</sup> 95. TWO TALAVERA POTTERY ALBERELLI AND A DISH  
*XVIII Century*  
*Alberelli painted in cobalt with emblems of the Host, the dish*  
with a bust of a woman. [Lot.]

- ✓ 96. TWO PAIRS SPANISH TOLE HANGING LANTERNS  
Pair of hexagonal form with ruby and clear glass sides, another  
pair with tapered and glazed body, domed top, and foliated  
foot. [Lot.] *Height, 17 inches*

97. THREE CARVED, GILDED, AND POLYCHROMED BRACKETS

*Spanish Baroque*

22<sup>15</sup> Various scrolled and draped brackets with cartouche ornament and crested by winged cherub heads.  
*Height, 21 inches; extension, 11 inches*

98. SCULPTURED BOXWOOD VOTIVE PANEL *Spanish, XVI Century*  
Well-sculptured presentation of the Crucifixion of Christ, with the Virgin Mother and St John at the foot of the cross and, at either side, the two thieves. At the base is a depiction of the Last Supper; at left and right are heraldic devices and, above, God the Father. The whole applied to a canvas panel.

*Height, 11 1/2 inches; width, 8 1/2 inches*

99. THREE LOUIS XV CARVED AND GILDED SCONCE MIRRORS

*Spanish, XVIII Century*

30- Small cartouche-shaped mirror carved in rococo design, two with old silvered glass, one without glass; metal sconce socket at base.  
*Height, 15 inches; width, 10 inches*

100. TALAVERA POTTERY PITCHER AND BASIN

*XVIII-XIX Century*

10- Pitcher painted with emblem of the Virgin, the basin with animals and foliations; in green, orange, and cobalt. Basin repaired.

*Height of pitcher, 12 1/2 inches; diameter of basin, 12 inches*

[See illustration of pitcher with number 138]

101. PAIR SPANISH TOLE HANGING LANTERNS

15- Quadrangular glazed body, chamfered at the corners, surmounted by an architectural structure with four turrets at the corners; strap-scrrolled foot.  
*Height, 21 inches*

102. TWO PANELS OF CUERDA SECA TILES

*XV Century*

10- Square tile patterned with strap arabesques in green, aubergine, and ochre yellow centring stars; fifteen tiles.

103. DECORATIVE OIL PAINTING *Southern French, XVIII Century*

12<sup>15</sup> Depicting a young peasant woman in a kitchen crowded with earthenware pots and copper pans; old carved frame.

*Height, 29 inches; length, 39 inches*

## 104. MS. ANTIPHONARY ON VELLUM, BOUND IN CALF

*Spanish, XVII Century*

Antiphonary written in black, with red staves and capitals. Elephant folio, bound in contemporary calf with painted mottlings; hasps and appliqués studded with bronze nails.

## 105. TWO BRONZE THURIBLES

*Spanish Renaissance*

Bowl shaped, with reticulated incurvate and tiered dome cover; suspended by four chains. One with new chains.

*Hanging lengths, 26 and 40 inches*

## 106. CARVED, POLYCHROMED, AND GILDED HEAD OF A POPE

*Spanish, XVI-XVII Century*

Bearded head wearing papal crown, surmounting crimson damask covered circular plinth; partly restored.

*Height, 19½ inches*

## 107. SCULPTURED WALNUT PANEL

*Spanish, XVI Century*

Richly carved in low relief with grotesques, mascarons, griffins, and urns. Good patina. *Height, 18½ inches; length, 44 inches*

## 108. CAST IRON FIREBACK

*English, XVI-XVII Century*

Arched iron plate cast with the English royal arms, Tudor rose, and portcullis, and the motto: *Honi Soit qui Mal y Pense*, and the initials S. G.

*Height, 23½ inches; width, 22 inches*

## 109. SCULPTURED ALABASTER GROUP OF MADONNA AND CHILD

*Spanish, XVI Century*

The standing figure of the Virgin Mother, with flowing hair, crowned as a symbol of sovereignty, holding the fully draped Child Christ and a missal.

*Height, 24½ inches*

[See illustration with number 146]

## 110. PAIR SPANISH TOLE CATHEDRAL LANTERNS

Of architectural contour, with quadrangular glazed body surmounted by four pinnacles at the corners; arched dome superstructure and strap-scrolled foot.

*Height, 30 inches*



[NUMBER 111]

111. SCULPTURED AND POLYCHROMED WALNUT HAUT RELIEF

*Castilian, XVI Century*

40- CHRIST IN THE GARDEN OF GETHSEMANE. Realistically sculptured kneeling figure of Christ in the attitude of prayer, his profile silhouetted before the olive trees; in the foreground are the sleeping Apostles. Height,  $34\frac{1}{2}$  inches; width, 31 inches

[See illustration]

112. PAIR TOLE OCTAGONAL CATHEDRAL LANTERNS

*Spanish Baroque*

12<sup>50</sup> Octagonal glazed body rosetted at the angles; dome top with coronet superstructure, and strap-scrrolled foot.

Height, 32 inches

## 113. ROMANESQUE GILDED COPPER AND ENAMEL

## PROCESSIONAL CRUCIFIX

*French, XIII Century*

150- The primitively modeled form of the Savior upon a cross finely etched on both sides with leafage and the symbolic forms of the Evangelists. On the left and right limbs of the Cross are small statuettes of the two Marys and enameled plaquettes exhibiting apostolic figures; the upper and lower limbs present a guardian angel and the Resurrection and have similar enamel plaquettes inscribed in Gothic lettering: *Ave Maria* and *Jesus*.

*Height, 28 1/2 inches; width, 20 inches*

## 114. MS. ANTIPHONARY ON VELLUM, BOUND IN CALF

*Spanish, XVII Century*

15- Antiphonary for vespers, written in black with red staves and decorative capitals. Elephant folio, bound in contemporary brown calf studded with bronze nails.

## 115. ROUEN FAÏENCE AQUAMANILE

*XVII Century*

25- Of inverted pear shape, with two human masks in relief, crested by two dolphins centring a conch shell motive. Decorated with festooned foliations in cobalt blue, greens, yellows, and reds. Repaired.

*Height, 22 inches*

## 116. SPANISH TOLE CATHEDRAL LANTERN

*Spanish Baroque*

20- Arcaded octagonal glazed body with colonnettes at the angles; truncated dome top surmounted by a coronet; foot of similar contour terminating in strap-form leafage.

*Height, 46 inches*

## 117. SCULPTURED AND POLYCHROMED WOOD CRUCIFIX

*Spanish, XVIII Century*

30- A rustic cross, upon which is the nude and emaciated form of Our Lord, crowned with thorns. The upper limb of the cross is inscribed: INRI.

*Height, 30 inches*

## 118. THREE SPANISH BRASS SANCTUARY LAMPS

2  
mixed Wrought in Gothic style, composed of bowl suspended by chains from a small dome.

*Hanging length, 34 inches; diameter, 10 inches*



119. SET OF THREE LOUIS XV CARVED AND GILDED

SCONCE MIRRORS

*Spanish, XVIII Century*

Small cartouche-shaped mirror, the frame carved with scrolls and foliage and having metal sockets at the base which originally contained candle branches.

*Height, 19 inches; width, 12 inches*

120. PAIR FORGED IRON FIRE DOGS

*Spanish, XVI-XVII Century*

Composed of four foliated shafts capped by basket-like sockets, and connected by a horizontal rail with splayed feet.

*Height, 28 inches; length, 45 inches*

121. SCULPTURED MARBLE BUST

*Spanish, XVI-XVII Century*

Bacchus. Heroic bearded head entwined with branches of grapevine, his right shoulder draped.

*Height, 27 1/2 inches*

122. CAST IRON FIREBACK

*Spanish, XVIII Century*

Cast in low relief with the representation of El Cid on horseback, in a baroque cartouche.

*Height, 22 1/2 inches; width, 16 inches*

123. GOTHIC CARVED, POLYCHROMED, AND GILDED MADONNA AND CHILD IN TABERNACLE

*Spanish, XIV Century*

Archaistic seated figure of the Virgin in red robe and blue cloak and hood with a golden crown; on her left knee is seated the Child wearing a scarlet skirt and holding the orb, as *Salvator Mundi*. In polychromed and gilded tabernacle with painted pediment.

*Height of figure, 39 inches; height of tabernacle, 5 feet 5 inches;*

124. THREE FORGED IRON TORCHÈRES

*Spanish Renaissance*

With twisted shaft, basket socket, and simple tripod base; slightly varying in height.

*Height, 32, 34, and 35 inches*

[See illustration of two with number 168]

125. SMALL INLAID WALNUT CERTOSINA CABINET

*Spanish, XVIII Century*

Small oblong cabinet with two drawers *plaqué* with bone engraved with hunting scenes; four turned feet.

*Height, 11 inches; length, 15 inches*

126. PAIR FORGED IRON FIRE DOGS *Spanish, XVI-XVII Century*  
Composed of two tall shafts with basket-like apertures connected by a horizontal rail. *Height, 51 inches; length, 52 inches*

127. SCULPTURED AND POLYCHROMED WOOD BUST *Spanish, XVI Century*  
ST CATHERINE OF ALEXANDRIA. Bust-length figure of the regal saint with curious headdress; the bodice *sgraffito*-carved at the neck with a Renaissance ornamentation. On molded plinth similarly carved and enriched with a charged escutcheon.  
*Height, 21 1/2 inches*

128. TWO SPANISH BRASS SANCTUARY LAMPS  
Composed of bowl hung from three fancifully pierced chains from small dome.  
*Hanging length, about 26 inches; diameter, 14 inches*

129. SCULPTURED, POLYCHROMED, AND GILDED HAUT RELIEF *Spanish, XVI Century*  
Pietà. The seated figure of the Virgin Mother holding upon her lap the gaunt form of the Crucified Lord; at left and right, in attitudes of distress, are SS John, Joseph of Arimathaea, and the two Marys. *Height, 32 3/4 inches; width, 32 inches*

130. TURNED WALNUT JOINT STOOL *Spanish, XVII Century*  
Molded oblong top with opening at centre, on finely turned straddle legs with carved stretchers. *Width, 19 inches*

131. TWO CARVED PINO WOOD COFFEE TABLES *Spanish Baroque*  
Oblong top chamfered at the corners, the valanced underframing fitted with one drawer carved to a lozenge lattice design; splayed stretchered legs. *Height, 18 1/2 inches; length, 27 inches*

132. CARVED PINO WOOD COFFEE TABLE *Spanish Baroque*  
Somewhat similar to the preceding, but larger.  
*Height, 22 inches; length, 28 inches*

133. DIRECTOIRE CARVED MAHOGANY ARMCHAIR *Spanish, Late XVIII Century*  
Chair of sophisticated design, with flaring back and green damask stuffed seat; fluted round front legs.

134. SET OF FOUR DECORATIVE STILL LIFE PAINTINGS

*Spanish School, XVIII Century*

Groups of flowers, fruit and vegetables, and fish, on tables; antique frames. *Height, 25 inches; length, 32 1/2 inches*

135. PAIR CARVED WALNUT SIDE CHAIRS IN

APPLIQUÉ-EMBROIDERED GREEN BOURRETTE *Spanish Baroque*

Low rectangular back and the seat covered in jade-green *bourrette*, *appliqué*-embroidered in yellow and rose silks to a Renaissance design; square stretched legs, the frontal stretcher perforated.

136. CARVED WALNUT GUARD-ROOM TABLE

*Spanish, XVII Century*

Oblong overhanging top, frieze with single drawer carved with panels of foliage and rosettes, on open scrolled ends with serpentine cross brace. *Height, 32 inches; length, 45 inches*

137. TWO WALNUT AND CORDOVA LEATHER SIDE CHAIRS

*Spanish, XVII Century*

Shaped high back and seat in embossed heavy leather; carved and scrolled frontal stretcher, plain square supports.

138. CARVED WALNUT SIDE TABLE

*Spanish Baroque*

Oblong top, the scalloped frieze carved with a series of shell motives and fitted with one drawer elaborately carved with rosettes and lozenge ornaments; on open lyre-shaped end supports. *Height, 30 inches; length, 46 inches*

[See illustration]

139. TWO PANELED WALNUT AND PIÑO WOOD

ENTRANCE DOORS

*Spanish, XVII-XVIII Century*

Fine original doors, divided into small square panels with bossed plaquettes ornamented with lozenge motives and square leaf rosettes, respectively.

*Height, 6 feet; width, 41 inches*

*Height, 6 feet 1 inch; width, 38 inches*



[143]

[NUMBER 138]

[143]

BRASS CANDLESTICKS: NUMBER 83

TALAVERA POTTERY PITCHER: NUMBER 100

140. CARVED WALNUT LIBRARY TABLE

*Northern Spain, circa 1700*

✓✓- Oblong top, deep frieze with two drawers, all carved with oblong leaf rosettes, with imbricated stiles and rails; ring-turned columnar legs with H-stretcher.

*Height, 33½ inches; length, 5 feet*

141. TWO CARVED WALNUT AND LEATHER ARMCHAIRS

*Spanish Renaissance*

✓✓- The back and seat of old tooled leather, broad open arms, square supports and stretchers, the frontal stretcher shaped.

142. FINELY CARVED OAK AND WALNUT ARCÓN

*Spanish, XVII Century*

30- The frontal finely carved in a Moresque design of sunburst and imbricated ornament in circular medallions at either side of a finely wrought iron lock, the massive stiles relieved by vertical fluting simulating flat columns.

*Height, 36 inches; length, 5 feet 1 inch*

143. SET OF SIX TOOLED LEATHER AND CARVED WALNUT SIDE CHAIRS

*Spanish, Late XVII Century*

66- Back with rectangular uprights, connected by an arched panel of leather tooled to a Louis Quatorze design and secured by brass bosses, seat similar; on square stretchered legs, the frontal and back stretchers perforated and baroque-scrolled.

[See illustration of two on preceding page]

144. CARVED WALNUT AND GESSO ARMORIAL BENCH IN RUBY VELVET

*Spanish Baroque*

Panel Canted panel back decorated in gesso with a close design of leafage, centring a gilded shield of arms with an inscribed bannerole; the seat in fine old ruby velvet, fringed; flat molded arms, stretchered legs, the frontal stretcher perforated. One arm repaired.

*Length, 5 feet 4½ inches*

20- 145. TWO WALNUT AND LEATHER SIDE CHAIRS

*Spanish, XVII Century*

Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.





[NUMBER 146]

BRONZE CANDLESTICKS: NUMBER 89

ALABASTER MADONNA AND CHILD: NUMBER 109

- 45- 146. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*  
 Massive oblong top; the underframing deeply carved with rustic leafage and fitted with two drawers, each paneled in two rosetted sections; on diminished columnar legs with bun feet, connected by an H-stretcher.

*Height, 31½ inches; length, 50 inches*

[See illustration]

147. TWO SPANISH RENAISSANCE DAMASK AND WALNUT ARMCHAIRS

30- The oblong open back is, with the seat, covered in fine leaf green damask, exhibiting at the back a gold-embroidered and crimson velvet appliqué medallion displaying an armorial device; flat molded arms on quadrangular stretchered legs, the frontal stretcher pierced to a geometrical design.

148. CARVED WALNUT AND CHESTNUT CABINET *Spanish Baroque*  
With two pairs of double doors divided into small bossed rectangular panels bordered with rosette carving; separated by a long drawer carved with square rosettes.

60- Height, 5 feet 10 inches; width, 54 inches

149. RICHLY CARVED OAK ARCÓN *Spanish, XVII Century*  
Rectangular chest, the front divided into panels richly carved with formalized rosettes, sunburst motive, acanthus, and imbricated ornament. The frieze of the base with uncommon carved acanthus motive on front and ends.

30- Height, 34 inches; length, 5 feet 2 inches

150. WALNUT AND CARVED OAK SIDE TABLE *Spanish Baroque*  
Oblong top, frieze with single projecting drawer carved with lozenge-shaped leaf rosettes; on scroll-cut and voluted legs with scrolled end stretchers.

25- Height, 29½ inches; length, 45½ inches

151. PAIR WALNUT AND LEATHER SIDE CHAIRS

40- *Spanish, XVII Century*  
Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.

152. SCULPTURED WALNUT BENCH *Spanish, XVII Century*  
Slightly canted panel back, exhibiting three oval medallions sculptured with mythological representations, inscribed: *Venus*, *Luna*, and *Jupiter*. Molded seat; on trestle end supports connected by two wrought iron underbraces.

35- Height, 34 inches; length, 6 feet 2 inches

## 153. CARVED AND PANELED PIÑO WOOD ENTRANCE DOOR

*Spanish, XVII Century*

Handsome rectangular moldings in a Renaissance geometric design enclosing carved formalized rosettes and lozenge ornament. Shows traces of old red paint.

*Height, 6 feet 10 inches; width, 49 inches*

## 154. FINELY SCULPTURED CHESTNUT ARCÓN

*Spanish, XVI Century*

Massive molded hinged top, the edges enriched with a series of large bronze nails; supported by massive stiles similarly adorned enclosing a front panel finely carved with a quartered escutcheon, flanked by two 'Romaine' medallioned profile portraits carved in *cavo relievo*. Fitted with wrought iron hasp and lock plate. The top appears to be of somewhat later date.

*Height, 29 inches; length, 8 feet 1 inch*

## 155. SIX CARVED WALNUT SPINDLE-BACK SIDE CHAIRS

*Spanish, XVII Century*

Low rectangular back and apron filled with fancifully turned spindles, solid seat, and plain quadrangular supports; slightly varying in design.

## 156. THREE SMALL CARVED WALNUT SPINDLE-BACK CHAIRS

*Spanish, XVII Century*

Small chair of monastery type. The back and apron filled with fancifully turned spindles and carved with scale ornament.

## 157. CARVED WALNUT SPINDLE-BACK BENCH

*Spanish, XVII Century*

Open canted back, the cyma-curved cross rail geometrically carved and connected to the base rail by turned balusters; molded seat. On quadrangular legs connected by an ogival arched wrought iron underbrace.

*Length, 5 feet 3 inches*

## 158. FORGED IRON BALCONY RAIL

*Spanish, XVI Century*

Rectangular balcony grille wrought in a design of formalized lilies, the horizontal crest rail capped with bulbous finials at either end.

*Height, 41 inches; length, 7 feet*



[NUMBER 159]

159. TWO SPANISH RENAISSANCE BROCATELLE AND WALNUT ARMCHAIRS

Back and seat covered in fine gold and green brocatelle, trimmed with a deep particolored fringe; flat molded arms projecting beyond the supports; the frontal stretcher pierced to a geometrical design.

[See illustration]

160. TWO SPANISH RENAISSANCE BROCATELLE AND WALNUT ARMCHAIRS

Similar to the preceding.

161. PAIR CARVED, POLYCHROMED, AND SILVERED TORCHÈRES

*Spanish, Late XVI Century*

Baluster shaft, carved with bold acanthus leafage, supporting circular grease tray with urn-shaped candle *bobèche*; on tri-lateral base, paneled and supported at the angles by leaved brackets. Painted green and red and silvered.

*Height, 5 feet 1 inch*

## 162. TWO GOTHIC OAK DOORS CARVED WITH LINENFOLD

*Spanish, XV-XVI Century*

Carved with large and small upright panels of linenfolds, respectively. [Lot.]

*Height, 6 feet 6 inches; width, 42 inches*

*Height, 5 feet 5 inches; width, 38 inches*

## 163. TWO CARVED WALNUT AND LEATHER FRAILERO ARMCHAIRS

*Spanish, XVII Century*

Quadrangular uprights connected by a panel of brown leather, seat similar; molded arms and stretched legs, the carved frontal stretcher pierced and carved. Some restoration.

## 164. TWO CARVED WALNUT AND LEATHER FRAILERO ARMCHAIRS

*Spanish, XVII Century*

Somewhat similar to the preceding.

## 165. ELABORATELY TURNED EBONY TALL-POST BEDSTEAD

MOUNTED IN BRASS

*Spanish, XVIII Century*

Balustered uprights with vase-shaped finials, enclosing arcaded headboard with elaborately scrolled cresting supported by turned spindles; richly mounted in brass; short legs with bun feet.

*Height, 7 feet 9 inches; width, 6 feet 2 inches*

## 166. CARVED AND TURNED WALNUT SIDE TABLE

*Spanish, circa 1600*

Massive oblong top, three drawers at one side carved with Renaissance foliated arabesques; turned sturdy legs braced by medial stretcher.

*Height, 33 inches; length, 6 feet 10 inches*

## 167. PAIR MASSIVE PIÑO WOOD MONASTERY DOORS FINELY

MOUNTED IN FORGED IRON

*Spanish, XVI Century*

Rectangular doors studded with globose bosses and arranged with ring knocker; the right door with postern.

*Height, 8 feet 4 inches; width of each, 3 feet*



168. RICHLY CARVED CHESTNUT WOOD ARCÓN

*Spanish, XVI Century*

110- Large chest, the front richly carved with four large circular medallions enclosing sunburst and leaf diaper ornament, also smaller medallions; the stiles with vertical ribs of scale carving. Paneled ends and cleated hinged lid.

*Height, 37 inches; length, 5 feet 9 inches*

[See illustration]

169. FORGED IRON BALCONY RAIL

*Spanish, XVII Century*

40- Rectangular balcony grille handsomely wrought in a design of bold arabesques forming a tracery of formalized lily motives, the crest rail capped with acorn finials at either end.

*Height, 47 inches; length, 6 feet 9 inches*

170. PLATERESQUE CARVED WALNUT BENCH

*Spanish, XVII Century*

25- Rectangular paneled back finely carved with scrolled and voluted leafage, with harpies and two armorial escutcheons; molded seat; on six quadrangular stretched legs connected by four leaved wrought iron underbraces.

*Height, 37 inches; length, 10 feet*



[NUMBER 168]

SPANISH XV CENTURY PAINTING OF ST SEBASTIAN

[NUMBER 74]

FORGED IRON TORCHÈRES: NUMBER 124

## A GOTHIC TAPESTRY

## 171. RARE FRENCH GOTHIC MARRIAGE TAPESTRY

WITH MILLEFLEURS

XV-XVI Century

Woven with the figure of a noble lady in a highwaisted *damassé* green robe, edged with ermine, and tall mauve hennin, standing beside a youth in blue doublet and tan hose and wearing a crimson velvet cap with long pendant; they represent bride and groom and are posed before a rose-lined blue canopy, the folds of which are held up by two angels. At the left of the bride is a flowering shrub in a jardiniere, towards which her hand is outstretched; the bridegroom holds a light cane with which he caresses a pet dog. Bluish green background woven with a series of graceful sprays of carnations, convolvulus, poppies, and other flowers in the familiar and beautiful style of the Gothic *millefleurs*. The whole is edged with a plain border in three colors. The tapestry needs small repairs, but the coloration is exceptionally rich.

*Height, 7 feet 10 inches; width, 6 feet 2 inches*

*Note:* This extremely interesting tapestry is a variation of an almost identical marriage tapestry in the Musée des Arts Decoratifs, Paris, executed probably in Touraine about the middle of the fifteenth century and also of Spanish provenance; it was presented to the Museum by the Condé de Valencia, the historian of the tapestries in the Royal Spanish collection, and has, following Mr G. L. Hunter, stylistic relations with one of the scenes in the Cluny unicorn tapestries. Both our example and the Valencia tapestry were executed from the same cartoon, the figures, *millefleurs*, and accessories, even to the initials upon the lady's sash, being virtually identical. The present hanging, however, in virtue of its technique and coloring, must be ascribed to a somewhat later date, probably towards the beginning of the sixteenth century, although one expert has placed it as late as the seventeenth century, which seems to us unlikely. The design is evidently the work of an important master, the handling of the figures and the arrangement of the *millefleurs* in the cartoon showing an exceptional facility for tapestry composition.

[See illustration]



[NUMBER 171]



## SPANISH CARPETS

### 172. IMPORTANT SPANISH RENAISSANCE CARPET

*Early XVI Century*

1000- Field of old gold woven in deep blue, green, and yellow, with a transitional Gothic-Renaissance allover design of double ribbon ogivals enclosing a tarantula-like leaf palmette, the ogivals looped with coronets and interlacing with scrollings of foliage; within a Renaissance border of clasped leaf scrolls enclosing urns. *Length, 10 feet 9 inches; width, 5 feet 10 inches*

*Note:* An exceptionally beautiful carpet of the Gothic-Renaissance transition period, *circa* 1530-40, with a strongly marked Gothic character in the ogival pattern of the field design similar to that found in the magnificent velvets and damasks of the fifteenth century, the border, on the other hand, being purely Renaissance in feeling. The carpet is in superb preservation.

[See illustration]

### 173. ALPUJARRA RUG

40- Deep cobalt blue ground patterned in cerulean blue with a diagonal design of detached sprays of flowers; worked with the initials I A in scarlet.

*Length, 7 feet 6 inches; width, 5 feet 11 inches*

### 174. ALPUJARRA RUG

30- Scarlet field patterned with rows of infloretted hexagons alternating with lozenge medallions; particolored undulating vine border.

*Length, 7 feet 6 inches; width, 5 feet 9 inches*





[NUMBER 172]

SPANISH FURNITURE AND DECORATIONS

[CONCLUDED]

- 35- 175. CARVED OAK ARMARIO *Spanish, XVII Century*  
Upright, with imbricated stiles enclosing two pairs of double  
cupboards with bossed panels carved with leafage enclosed by  
borders of Moresque ornament.  
*Height, 5 feet 9 inches; width, 56 inches*

- 66- 176. SET OF SIX CARVED FRUITWOOD SIDE CHAIRS *Spanish, circa 1840*  
Chair of early Victorian design in light colored fruitwood, with  
shell- and leaf-carved crest and tapering supports; stuffed back  
and seat. One repaired.

- 110- 177. PAIR SPANISH GOTHIC FORGED IRON TORCHÈRES  
Spirally twisted and knopped standard, supporting circular re-  
ceptacle for four lights; pierced with Gothic tracery and on  
arched tripod. *Height, 5 feet 5 inches*

[See illustration of one]

- 70- 178. PAIR SPANISH RENAISSANCE FORGED IRON TORCHÈRES  
Round knopped shaft on tripod foot; enriched with *fleurs de lis*  
pinnacles and a wide circular coronet crested with lilies.  
*Height, 5 feet 4 inches*

[See illustration of one]

- Parseo 179. CARVED WALNUT CENTRE TABLE *Spanish Baroque*  
Oblong top, the underframing with two drawers and carved  
with sprays of leafage and perched birds *affrontés*; on reel-  
turned columnar legs with H-stretcher.  
*Height, 29 inches; length, 47½ inches*

- 60- 180. SET OF SIX TURNED AND INLAID MAHOGANY SIDE CHAIRS *Spanish, Early XIX Century*  
Open scrolled back with turned crowning rail, and splat inlaid  
with floral scrollings; quadrangular cabriole legs with stretchers.  
Seats in green damask.



[NUMBER 177]

[NUMBER 178]

181. CARVED WALNUT AND LEATHER ARMCHAIR

*Spanish, XVII Century*

17<sup>12</sup> Of *frailero* type. Back and seat in old leather, open arms, square stretchered legs, the frontal stretcher perforated.

182. PAIR LOUIS XVI FRUITWOOD AND CRIMSON DAMASK

SIDE CHAIRS

*Spanish, XVIII Century*

25- Shaped open back with pierced beaker-form splat, damask slip seat, grooved tapering square legs.

183. SET OF FOUR FORGED IRON TORCHÈRES *Spanish Renaissance*

30- Tall candle holder with turned shaft, tripod base, and cusped *bobèche*. *Height, 33 inches*

184. TWO PAIRS FORGED IRON TORCHÈRES *Spanish Renaissance*

30- Somewhat similar to the preceding. *Height, 34 inches*

185. PAIR CARVED WALNUT AND LEATHER SIDE CHAIRS

*Spanish, XVII Century*

20- Rectangular back and seat in black leather trimmed with brass rosettes; plain quadrangular supports and stretchers.

186. PAIR CARVED AND GILDED WALL MIRRORS

*Spanish, XVIII Century*

25- Cartouche-shaped frame, crested by a blossom and formalized leafage, flanked by birds.

*Height, 23 1/4 inches; width, 18 inches*

187. FOUR CARVED AND GILDED WOOD COLUMNS

*Spanish, XVII Century*

Passer Spirally fluted columns, slightly tapered; with carved foliated capital. *Height, 43 inches*

188. DECORATIVE STILL LIFE PAINTING

*Spanish School, Early XIX Century*

25- Group of melons, peaches, pomegranates, grapes, and other fruit, before a mound of rockery in an open landscape.

*Height, 52 inches; length, 74 inches*

189. WROUGHT IRON TREASURE CHEST *Spanish, XVI Century*  
 Oblong, with hinged lid and two bail handles; in wrought iron banded with straps. *Height, 15 1/2 inches; length, 28 1/2 inches*
190. SET OF SIX SPANISH TOLE HANGING LANTERNS  
 Octagonal straight-sided lantern with openwork top and base. *Height, 15 1/2 inches*
191. BRONZE PROCESSIONAL CRUCIFIX *Spanish, XVI Century*  
 Cross *fleurdelisé*, upon which is the crucified form of Christ. *Height, 20 inches*
192. BOOK OF SERMONS, IN TOOLED CALF *Lyons, dated 1585*  
 TOMUS SECUNDUS, SERMONES ET HOMILIAS, etc. Printed in two columns and rubricated, with engraved capital ornaments, miniatures and tailpieces. Folio, bound in blind-tooled calf, mounted with pierced brass hasps.
193. TWO BRONZE MORTARS *Spanish Renaissance*  
 Bossed with rude mascaron and rosette ornament and a series of projecting ridges. *Diameters, 5 1/2 inches*
194. BRASS CRUCIFIX *Spanish, XVIII Century*  
 Finely wrought figure of the Christ on a cross, with INRI above, turned shaft and domed foot. *Height, 15 1/2 inches*
195. OIL PAINTING ON COPPER AND CARVED WALNUT  
 BAS RELIEF *Spanish, XVII-XVIII Century*  
 Representing the Virgin, Christ, and S. John in carved and gilded rococo frame, the *bas relief* depicting the Resurrection. [Lot.] *Heights, 8 and 13 1/2 inches; widths, 5 1/2 and 9 1/2 inches*
196. SPANISH BRASS SANCTUARY LAMP  
 Composed of a bowl suspended on three chains from a small dome. *Hanging length, 38 inches; diameter, 14 inches*
197. FOUR SMALL POLYCHROMED AND GILDED COLUMNS *Spanish, XVII Century*  
 Painted to simulate Siena marble, the Corinthian capital gilded. *Height, 20 inches*



198. TWO SPANISH BRONZE MORTARS

Embossed with ridged projections, one with rude mascarons.

*Diameter, 5 inches*

199. CARVED AND GILDED RELIQUARY CASKET

*Spanish, XVII Century*

Rectangular box with outset baluster-turned pilasters and pyramidal hinged cover.

*Height, 12 inches*

200. FOUR SMALL CARVED, POLYCHROMED, AND GILDED COLUMNS

*Spanish, XVII Century*

Painted to simulate marble, the capital painted and gilded.

*Height, 21 inches*

201. TWO PAIRS SPANISH TOLE AND TINTED GLASS  
HANGING LANTERNS

Pair of tapering hexagonal form, pair straight-sided and of octagonal form, inset with glass panes; embellished with silk tassel.

*Heights, 14 and 16 inches*

202. WALNUT COFFRET MOUNTED IN FORGED IRON

*Spanish, XVII Century*

Rectangular chest with hinged cover, bound in wrought iron, with lock plate and hasp.

*Length, 17 1/2 inches*

203. FOUR SMALL CARVED AND GILDED WALL MIRRORS

*Spanish, XVIII Century*

A pair, one slightly different, the fourth lacking mirror glass. [Lot.]

*Heights, 12, 14, and 20 inches*

204. FOUR SMALL OIL PAINTINGS ON COPPER

*Spanish, XVII Century*

Depicting episodes from the life of Samson.

*Height, about 6 inches; widths, 5 1/2 and 8 1/4 inches*

205. FORGED IRON BRACKET WITH TOLE LANTERN

Iron bracket with decorative leaf scrollings; octagonal glazed lantern. [Lot.]

*Height of bracket, 21 1/2 inches; extension, 20 inches*

## 206. BRONZE THURIBLE AND PAIR ALTAR CANDLESTICKS

*Spanish Baroque*

✓ - Thurible pierced on the top with Gothic ornamentation, and hung from chain; the candlesticks with wide bell-shaped foot. [Lot.]

*Heights, 25 and 8½ inches*

## 207. TWO CARVED, GILDED, AND POLYCHROMED STATUETTES

*Spanish, XVII Century*

10 - Seated figure of the Savior, with folded arms and crown of thorns, and the standing figure of the Infant Christ in princely costume and holding the orb and cross as *Salvator Mundi*.

*Height, 9 and 14½ inches*

## 208. TWO SMALL BRONZE BELLS, MINIATURE FRAME AND A MORTAR

*Spanish, XVII-XVIII Century*

20 - Small cast bells plain and with urn-shaped handles; oval frame to hold a sacred picture, the mortar with angel head in relief. [Lot.]

*Heights, 2½, 5, and 6 inches*

## 209. TWO BRONZE PACES

*Spanish Renaissance*

Passer - One cast with representation of the crowned Madonna and Child, the other the *Pietà*.

*Height, 4½ inches*

## 210. TWO SPANISH BRONZE MORTARS

40 - Embossed with shell motives and stars and ridged projections.

*Diameter, 5 inches*

## 211. TWO SMALL BRONZE HAND BELLS

*Spanish, XVI-XVII Century*

20 - Small cast bell, one with *putti*, swags, and Latin inscription, the other with frieze of mascarons and sacred symbols; caryatid figurine handle. Imperfect.

*Height, about 5 inches*

## 212. DECORATED POTTERY MORTAR AND A TILE

*Spanish, XVI Century*

10 - Teruel pottery mortar, painted in cobalt with birds and foliage, and a glazed square tile painted with formal foliations. [Lot.]

[END OF SALE]

*Total 9122 -*

Composition and Presswork

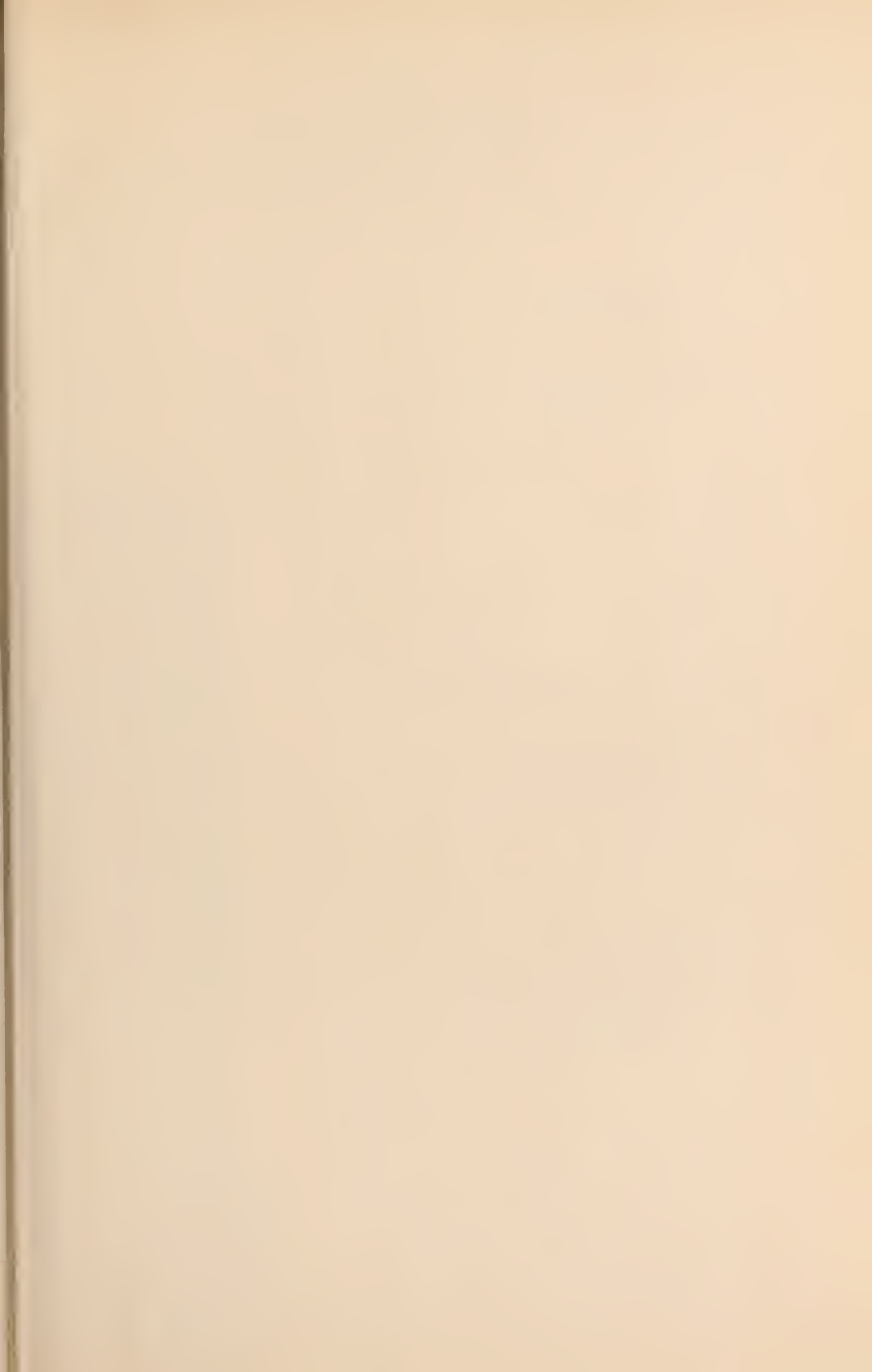
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